

CV

PAUL VERNON

1 Madison Apartments, 1A Durnsford Road, London, N11 2EF
T: 07889785054 // E: paul_ernon2046@hotmail.co.uk

www.paulvernonfilmmaker.com
www.captaincowboy.co.uk

EXPERIENCE

2017 - Present

CLAPTON GIRLS' ACADEMY

Head Invigilator

Operating simultaneous exams for GCSE, BTEC and A-Level students with complex access requirements including: individual prompts, care for anxiety, monitoring breaks, public speaking and bespoke needs.

2023 - 2024

UNEARTH ART COLLECTIVE

Artist / Contributor

Selected for international collective communicating between UK, UAE and North America towards a collaborative digital garden. My specific independent work was film Spirit now in post-production.

2015 - 2022

CONTENT CREATOR STUDIOS AND OTHER COMPANIES

Assistant Director

Control or support the running the schedule of a shoot, assisting the director and producer, coming up with solutions to problems. Including:

- Red Notice feature film Netflix commercial (2nd AD)
- Top Gun: Maverick Royal Premiere, Universal (Production Assistant)
- Telfast (Dubai), Off! (USA) Kindred and Evezy commercials (1st AD)
- Samsung VAR football shoot for KX game (InDesign/Prod. Assistant)
- Channel 4/ICA shorts including African film Mablo Micasso (1st AD)
- Postcards From The 48% feature documentary (1st AD)
- The Walking Dead final season premiere, Disney (Prod. Assistant)
- Métèque an awarded French/South African/UK short film (1st AD)
- Panini / Premier League television commercial (Props/AD)
- Ford commercial content (2nd AD)
- Estée Lauder commercial content (2nd AD)
- Wrigleys commercial content (3rd AD)

2019 - 2021

SKY, DANSEHALLERNE (DENMARK) & OTHERS

Editor

Edited documentary, shorts, dance etc. with main editor credits with:

- Independent documentary on female wrestler Mariah May.
- Sky television show Mens' Talk opening titles and camerawork.
- Stadets Signatur Landscape art dance video from Denmark.

2017 - 2022

SASSY CREATE, TAYLOR HERRING & OTHER COMPANIES

Runner & similar roles

Red carpet premiere live streams, content and TV commercials. Dependable, resourceful, pro-active and trustworthy. Including:

- Queen's Platinum Jubilee Pageant for Land Rover Jaguar
- NBC Universal and Channel 4, Britain's Best Parents show
- BBC, Rodney P's Jazz Funk TV feature documentary
- No Time To Die Royal World Premiere at Royal Albert Hall
- Mcdonald's Big Mac Sauce commercial / content
- Disney, Star Wars: Rise of Skywalker European Premiere
- Once Upon A Time In Hollywood Premiere, Columbia Pictures
- The Green Room for She-Hulk on Disney+ TV series and Marvel Premieres: Loki, Shang-Chi, Eternals and Black Widow
- FIFA game launch and live stream for Electronic Arts
- Other shoots include clients / films: Warner Bros, Vice, NSPCC, The Irishman, 1917, Game of Thrones, Harry Potter, Sony, TikTok, British Library, Vue, Amazon, Universal and Save The Children.

SUMMARY

With an impetus on creativity, problem solving, communication and organisation, Paul seeks to transfer skills and eclectic experience working on large productions, events, in school and on independent projects bringing knowledge of practicality and sensibilities into a workplace. He has moved out of self-employment, desiring a full-time position.

STATEMENT

I've gained diverse experience on film sets for companies, pressured live events with royalty, book / film / heritage / photography projects and school. This has refined me into a committed, organised, resourceful, thinking and creative worker prepared for scenarios with a positive attitude. I felt great satisfaction being told directly by students I'd had an impact on their education and comfort during exams. Caring for them when I invigilated I'd usually handle multiple access needs, mini crises and considerations like anxiety. I pride myself on being thoughtful and kind, so it's motivational for me to hear my significance to them succeeding and it drives me to continue helping others with the benefit of personal growth too. My sister was diagnosed with autism as a teenager in secondary school, so I understand the importance of being attentive and the subjective care individuals require as they approach complex experiences. We made an awarded festival film together: A Film By Abigail.

HARD SKILLS

- Video editing with Premiere Pro. Ability in Adobe Express / InDesign / Lightroom
- Book design / layouts / photo sequencing
- Writing / filmmaking / ideas / planning
- Visuals / composition / narrative
- Mac OS / Windows / social media savvy
- Cameras: Black Magic Pocket Cinema Camera 6K / DSLR / digital / Fuji Instax
- Social media savvy and competent
- Artistic and photographic creativity

SOFT SKILLS

Communication | Articulation | Attention to detail
Foresee issues | Empathy | Adaptable | Initiative
Work Ethic | Calm in crisis | Working with others
Loves to learn | Conflict resolution | Trustworthy

2013 - 2019

COMMISSIONED FILM AND VIDEO PROJECTS

Director / Camera

From concept, through storyboarding and sketching to writing, planning, filming and directing. Key creative partnerships with:

- Arts Council funded Filthy Lucre who commissioned me with The Divine Visions of Hildegard von Bingen and other films.
- Dancer / teacher Julie Schmidt Andreasen co-directing dance films in London and travelling to Denmark twice.
- Korean artist Anna Jung Seo exhibition videos.

2014 - 2016

ENGLISH HERITAGE

Photographer

- Professional commissions for Audley End, Wrest Park, Down House and Apsley House for national marketing campaigns printed on posters, banners, leaflets etc and for social media.

EDUCATION

Leeds Beckett University

MA FILMMAKING

Producer-centric inaugural year of Masters course with Nicholas Roeg as patron. Specialised as a director and passed with Merit.

Leeds Beckett University

BACHELOR OF ARTS, FILM & MOVING IMAGE PRODUCTION

Degree filmmaking course at The Northern Film School, 2-1

Brooksby Melton College

BTEC FILM & MOVING IMAGE PRODUCTION

Practical and theory-based course, Distinction Distinction Merit

Uppingham Community College

GCSE grades: Drama A | English Literature A | Science double award: CC

English Language B | Physical Education B | French C | Maths C

EXHIBITIONS, LAUNCHES & PUBLISHING

- Invited to exhibit at **DocPhoto8** (2023) photography exhibition.
- Launched **Vortex Museum** in 2023 conceived as a purely digital project, however I created pop-up museums at Heritage Fairs in Leicester 2023/24 which has began expanding its future applications, ideas, uses and growth.
- Launched **Captain Cowboy** as arts brand label in 2019 for artistic output.
- My debut multimedia solo art show **First Exhibition** (2022) presented as an installation held at the Documentary Media Centre.
- Self-publish books: **Strange Space** in 2021 and **The Light That's Lost** in 2019.
- Premiere screening with live music and vocalist at **Hackney Showroom** for Lingua Ignota event of The Divine Visions of Hildegard von Bingen to packed paid audience.
- Selected for major exhibition **Zealous X** at Oxo Tower Wharf with The Body Canvas.

FURTHER ACHIEVEMENTS

- Nominated for **UN Women Award** in Hong Kong for China Women's Film Festival.
- **BBC** broadcasts my footage for The Voice: Series 2.
- Winner of **Experimental Award** from **12 Months Films Festival** in Romania.
- **San Diego Comic-Con Children's International Film Festival** featured in Best of Fest.
- Two films in NHS Edinburgh hospital **Ginkgo Projects** neurological video catalogue.
- **London Short Film Festival** (BAFTA recognised) selection and nominated at **ICA**.
- **Festival de Experimental de Bogota / CineAutopsia** official selection in Colombia.
- **Artists Forum Festival of The Moving Image** nominated in Manhattan, New York.
- **LA International Children's Film Festival** official selection at **LACMA**.
- **Cinetekton International Film & Architecture Festival** award nominee in Mexico.
- **Bali International Short Film Festival** official selection in Indonesia.
- Opening/closing film, selection, screenings and nominations including in France, Germany, India, Egypt, Albania, Turkey, South Africa, Bahamas, Ireland, Estonia and Italy. Also in North American cities Boston, New Orleans, Anaheim, Detroit and Toronto.

SOFTWARE I WORK ON WITH CONTINUAL IMPROVEMENT

- InDesign - designed books and documents.
- Gencraft - AI image generation used for my museum and developed into stories.
- Premiere Pro - 12+ years editing films & more.
- Adobe Express - website and social media
- Figma - beginning to use and learn about for exhibitions I'm creating for my museum.
- Notion / Slack - used for the communication and creating of the Unearth digital garden.
- Weebly/Square - building my websites.

COURSES

Introduction to Artificial Intelligence

[Great Learning Academy, 2023]

Safeguarding Children and Young People

Level 2 / Preventing Radicalism

[Reed Education, 2023]

Virtual Production / Developing Access & Consent / Adventures in Archive (w/ MACE)

[Real Documentary Festival, Leicester, 2023]

Coronavirus Basic Awareness on Production

[Screenskills, 2022]

Mindfulness for Wellbeing & Peak Performance

[Monash University, Australia / Futurelearn, 2018]

Werner Herzog Masterclass

[Masterclass, 2016]

Apichatpong Weerasethakul Masterclass

[Cream, Regent Street Cinema, London, 2015]

Point & Shoot: Collections Photography Using

Digital Cameras [Share Museums East, Ely, 2015]

INTERESTS & PASSIONS

cinema | photography | science | animals
collecting books, physical media & ephemera
discovering new music and genres | reading
design | writing | photobooks | rugby | art
comics | pro wrestling | football | politics

SOCIAL MEDIA

- @paulfilmmaker - personal Instagram
- @cap.cow - Captain Cowboy Instagram
- LinkedIn.com/in/paulvernonfilm/

REFERENCES

James Bradbury

Exams Officer at Clapton Girls' Academy

T: 07379762484

E: j.bradbury@clapton.hackney.sch.uk

Richard Adamson

Executive Producer at Sassy Create

T: 07717134142

E: richard@sassyfilms.com